Reading and Discussion with Ulrike Draesner

Cardiff University’s German Department, in collaboration with the Goethe-Institute London, has invited the distinguished author, Ulrike Draesner. Draesner will be reading from her non-fiction, literary text *Kind mit den nichtgrünen Augen*. The reading will be followed by a discussion covering forced migration after 1945, migration in Europe, European identity and links to the present time.

Born in Munich in 1962, Ulrike Draesner studied law, English literature, philosophy and German literature in Munich and Oxford. She was awarded her Ph.D. in 1992. After quitting her academic career in order to become a full-time writer, she lives in Berlin and Oxford, working as a poet, critic, and a writer of long and short fiction as well as a translator of French and Anglo-American poetry.

In addition to numerous appearances in anthologies and magazines, she has published five major poetry collections with Luchterhand, most recently *sub songs* (2014). Her first novel appeared in 1998, followed by further novels: *Mitgift* (2002), *Spiele* (2005) and *Vorliebe* (2010). Collections of short stories include *Hot Dogs* (2004), *Richtig liegen* (2011) and *Geschichten in Paaren* (2011). Her most recent and groundbreaking novel *Sieben Sprünge vom Rand der Welt* was published in March 2014. It develops a chorus of voices that chart the consequences of forced migration in Middle and Eastern Europe from 1939 to the present day. The novel was nominated for the German Book Prize. Draesner also works as an author of essays concerning media and cultural change. She has been involved in a number of multimedia collaborations, including a space poem for Hong Kong and Calcutta. She has also participated in various internet projects and video experiments. She has been awarded a number of residencies in Germany and abroad, and has taught as a Professor for Creative Writing at the Deutsches Literaturinstitut Leipzig, was a Visiting Fellow at Oxford University (New College) and held the Frankfurter Poetikvorlesung in 2016/17. She has also received various literary awards for her poetry and prose, most recently the Joachim-Ringelnatz-Preis for poetry in 2014. (http://www.draesner.de/)

**Monday, 15 May**
School of Modern Languages, 66a Park Place, Cardiff CF10 3AS

14:00 – 15:00: Tea and Coffee reception, Foyer
15:00 – 16:30: Reading and Discussion, Room 2.18

*With kind support of the Goethe-Institute London.*

For questions please contact Denise Henschel, DAAD-Language Assistant (HenschelD@cardiff.ac.uk)